

## Education Content Inventory List (...and where to find on the Sweet Adelines website)

| Content Name  | Content Subject       | Web Page URL  | Members Only/<br>Public | Content Type: Handout, Form, Article,<br>Webinar, Vodcast, Video |
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| A Judge's Journey to "The Pit"                                | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/international-judging-program">https://sweetadelines.com/education/certification-programs/international-judging-program</a>   | Public                  | Article  |
| ACP Advanced Level Definitions                                | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/arranger-certification-program">https://sweetadelines.com/education/certification-programs/arranger-certification-program</a> | Public                  | Form   |
| ACP Scholarship Application (Fillable PDF)                    | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/arranger-certification-program">https://sweetadelines.com/education/certification-programs/arranger-certification-program</a> | Public                  | Form   |
| ACP Scholarship Application                                   | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/arranger-certification-program">https://sweetadelines.com/education/certification-programs/arranger-certification-program</a> | Public                  | Form   |
| ACP Application (PDF)   | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/arranger-certification-program">https://sweetadelines.com/education/certification-programs/arranger-certification-program</a> | Public                  | Form   |
| Advanced ACP Scholarship Program**                            | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/arranger-certification-program">https://sweetadelines.com/education/certification-programs/arranger-certification-program</a> | Public                  | Form   |
| General ACP Program*  | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/arranger-certification-program">https://sweetadelines.com/education/certification-programs/arranger-certification-program</a> | Public                  | Form   |
| DCP Application   | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/director-certification-program">https://sweetadelines.com/education/certification-programs/director-certification-program</a> | Public                  | Form   |
| DCP Steps for Advancement                                     | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/director-certification-program">https://sweetadelines.com/education/certification-programs/director-certification-program</a> | Public                  | Form   |
| IFP Handbook  | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/international-faculty-program">https://sweetadelines.com/education/certification-programs/international-faculty-program</a>   | Public                  | Form   |
| IFP Application (Fillable PDF)                                | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/international-faculty-program">https://sweetadelines.com/education/certification-programs/international-faculty-program</a>   | Public                  | Form   |
| IFP Application (Non-Fillable PDF)                            | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/international-faculty-program">https://sweetadelines.com/education/certification-programs/international-faculty-program</a>   | Public                  | Form   |
| IFP Directory   | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/international-faculty-program">https://sweetadelines.com/education/certification-programs/international-faculty-program</a>   | Public                  | Form   |
| IJP Application   | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/international-judging-program">https://sweetadelines.com/education/certification-programs/international-judging-program</a>   | Public                  | Form   |
| Information Release Form                                      | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/international-judging-program">https://sweetadelines.com/education/certification-programs/international-judging-program</a>   | Public                  | Form   |
| References for Admittance Form                                | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/international-judging-program">https://sweetadelines.com/education/certification-programs/international-judging-program</a>   | Public                  | Form   |
| IJP Basic Requirements  | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/international-judging-program">https://sweetadelines.com/education/certification-programs/international-judging-program</a>   | Public                  | Form   |
| ACP Application (Fillable PDF)                                | Cerification Programs | <a href="https://sweetadelines.com/education/certification-programs/arranger-certification-program">https://sweetadelines.com/education/certification-programs/arranger-certification-program</a> | Public                  | Form   |
| Embracing the Fear: Understanding and Overcoming Stage Fright | Choreography          | <a href="https://sweetadelines.com/education/choreography/visual/articles-interest">https://sweetadelines.com/education/choreography/visual/articles-interest</a>                                 | Public                  | Article  |

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| Teaching the Visual Plan: The Icing on the Cake by Renée Porzel                                       | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/articles-interest">https://sweetadelines.com/education/choreography/visual/articles-interest</a> | Public       | Article          |
| The Evolution of Sweet Adelines Costumes Through the Decades (Part 1) by Cathy Conley                 | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/articles-interest">https://sweetadelines.com/education/choreography/visual/articles-interest</a> | Public       | Article          |
| The Evolution of Sweet Adelines Costumes Through the Decades (Part 2) by Marcia Massey                | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/articles-interest">https://sweetadelines.com/education/choreography/visual/articles-interest</a> | Public       | Article          |
| The Evolution of Sweet Adelines Costumes Through the Decades (Part 3) by Tori Postma and Cathy Conley | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/articles-interest">https://sweetadelines.com/education/choreography/visual/articles-interest</a> | Public       | Article          |
| The Magic of Laughter by Karen Breidert   | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/articles-interest">https://sweetadelines.com/education/choreography/visual/articles-interest</a> | Public       | Article          |
| You Paid How Much For That Costume?! by Rhonda Puntney Gould  | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/articles-interest">https://sweetadelines.com/education/choreography/visual/articles-interest</a> | Public       | Article          |
| A Performance Your Audience Will Remember by Sharon Babb  | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/articles-interest">https://sweetadelines.com/education/choreography/visual/articles-interest</a> | Public       | Article          |
| A Recipe For Showmanship Success! by Judy Pozsgay   | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/articles-interest">https://sweetadelines.com/education/choreography/visual/articles-interest</a> | Public       | Article          |
| Musicality and Artistry Through Physicality • Paula Davis • IES 2019                                  | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Characterization – Get Some! • Judy Pozsgay • IES 2019  | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Creating A Performance Package • Judy Pozsgay • IES 2019  | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Emcee Techniques • Judy Pozsgay • IES 2019  | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   |              | Seminar Handouts |
| Personal Performance Instruction • Judy Pozsgay • IES 2019  | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Acting 101 - Everything You Wanted to Know about Acting - Tamarkin 2008                               | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| All the World is a Stage - Clark 2007   | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Angst-Free Show - Tamarkin 2007   | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Ballad Choreography - Connelly 2007   | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Characterization - Potsma 2012  | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Characterization is a Four Category Word - Gram, Pinvidic 2009  | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Choreography That Makes Musical Sense - Porzel 2012   | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Communicating Emotion to Audience - Postma 2014   | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Costuming - Massey 2008   | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Creating a Visual Plan (Chorus) - Beck-Smith 2006   | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Creating a Visual Plan - Smith-Lynn 2004  | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Do I Really Have to See Myself on Video - Using Visual Evaluations - Porzel 2008                      | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Everything You Wanted to Know About Acting - Tamarkin 2007  | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a>   | Members Only | Seminar Handouts |

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| Get Comfortable Acting Barbershop Style - Smith-Lynne 2006                                 | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a> | Members Only | Seminar Handouts |
| How the Director & Choreographer Work Together - Porzel-Arns 2007                          | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a> | Members Only | Seminar Handouts |
| PPI - Personal Performance Instruction - Pozsgay 2012                                      | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a> | Members Only | Seminar Handouts |
| Technical Script - Porzel 2014   | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a> | Members Only | Seminar Handouts |
| Tips and Tricks for Learning Choreography - Pozsgay 2012                                   | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a> | Members Only | Seminar Handouts |
| Ten Commandments of Comedy - Breidert 2014   | Choreography | <a href="https://sweetadelines.com/education/choreography/visual/seminar-handouts">https://sweetadelines.com/education/choreography/visual/seminar-handouts</a> | Members Only | Seminar Handouts |
| "Find Your Focus, Find Your Energy" with International Faculty Janie Tamarkin              | Directors    | <a href="https://sweetadelines.com/education/directors/videos-demonstrations">https://sweetadelines.com/education/directors/videos-demonstrations</a>           | Members Only | Video            |
| The Importance of Interval Singing   | Directors    | <a href="https://sweetadelines.com/education/directors/videos-demonstrations">https://sweetadelines.com/education/directors/videos-demonstrations</a>           | Members Only | Video            |
| Awakening Artistry in the Choral Rehearsal by Mary Ellen Pinzino                           | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| An Exploration into the Sound Category by Dale Syverson                                    | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| Coaching Sessions using Streaming Video Conferencing - Technical Specs                     | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| Finding a New Music Director by Jeff Lunden  | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| Guidelines for Conducting a Director Search  | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| The Director As Coach: Standing Four Feet Off Center by Lori Lyford                        | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| Evoking Sound by Cathy Rainey  | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| Finding a New Music Director by Jeff Lunden  | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| Intonation vs. Tuning — What's the Difference? By Sharon Babb                              | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| Keeping the Joy in Rehearsals by Karen Breidert  | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| Pythagorean Tuning - Info from JCDB, charts, tables, Pitch Pipe & book review              | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| The Aches and Pains of Standing on the Risers by Pat Dunphy                                | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| The Care and Feeding of New Members by Paula Davis   | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| The Physicality of Barbershop by Pat Dunphy  | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| The 10 Things I Wish I Had Known When I First Started Directing by Sandy (Robinson) Marron | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| Using Repertoire for Vocalise/Warm-Up Exercises by Kim (Hulbert) Vaughn                    | Directors    | <a href="https://sweetadelines.com/education/directors/articles-interest">https://sweetadelines.com/education/directors/articles-interest</a>                   | Members Only | article          |
| Guidelines for Forming a Quartet   | Directors    | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a>               | Members Only | Form             |
| Checklist for Music Selection  | Directors    | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a>               | Members Only | Form             |

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| Music Selection for Novice Directors by Marge Bailey                                  | Directors | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a> | Members Only | Form             |
| Performance Level Guidelines  | Directors | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a> | Members Only | Form             |
| Choosing Music Suitable for Contest by Marge Bailey                                   | Directors | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a> | Members Only | Form             |
| Judging Category Description Book (JCDB)  | Directors | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a> | Members Only | Form             |
| Suggested Contest Music for C+ and Above by Marge Bailey                              | Directors | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a> | Members Only | Form             |
| Entertainment Package Scoresheets - Sound Category                                    | Directors | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a> | Members Only | Form             |
| Entertainment Package Scoresheets - Music Category                                    | Directors | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a> | Members Only | Form             |
| Entertainment Package Scoresheets - Expression Category                               | Directors | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a> | Members Only | Form             |
| Entertainment Package Scoresheets - Showmanship Category                              | Directors | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a> | Members Only | Form             |
| Competition Scoresheets - Sound Category  | Directors | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a> | Members Only | Form             |
| Competition Scoresheets - Music Category  | Directors | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a> | Members Only | Form             |
| Competition Scoresheets - Expression Category   | Directors | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a> | Members Only | Form             |
| Competition Scoresheets - Showmanship Category  | Directors | <a href="https://sweetadelines.com/education/directors/forms-and-templates">https://sweetadelines.com/education/directors/forms-and-templates</a> | Members Only | Form             |
| People Skills for Novice Directors - Walters 2006                                     | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a>       | Members Only | Seminar Handouts |
| The Good, The Bad, and The Ugly - Walters 2011  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Show Production Team - Wallace 2007   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Show Themes - Wallace 2004  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a>       | Members Only | Seminar Handouts |
| "Sound" Singing: Quartet Techniques for Mastering the Sound Category - Touché Quartet | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a>       | Members Only | Seminar Handouts |
| What's So Funny - Tamarkin 2006   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Showmanship Coaching - Smith 2008   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Characteristics of a Successful Choir Conductor - Rogers 2013                         | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Conducting Skills - Rogers 2013   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Effective Coaching & Coaching TLC - Rogers 2008                                       | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Long Range Rehearsal Planning Calendar - Rogers 2013                                  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Bringing a Song to Life - Rhea 2014   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Difficulty Factors in Women's Barbershop Arrangements - Rhea 2014                     | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a>       | Members Only | Seminar Handouts |

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| Effect of Music Selection on the Four Categories - Rhea 2014                            | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Individual Singer Assessment - Rhea 2014  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| How Did They Think of That, Getting More Creative - Pozsgay 2008                        | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Beginning Directing Skills - Postma 2009  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Rehearsal Planning & Teaching Skills - Postma 2005                                      | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Overview of the Showmanship Category - Porzel 2008                                      | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Super Singer - Porsch 2006  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| So What Do Those Judges Want Anyway - Porsch, Lund 2008                                 | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Instant Leveling - Pinvidic 2009  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Instant Leveling - Pinvidic 2011  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Musical Unity - Pinvidic 2014   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Overview of the Expression Category - Kirkpatrick 2005                                  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| So You Want to be a Coach - Kirkpatrick 2012  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Riser Placement for Small Choruses - Nibler 2011  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Performance Packaging for Quartets - Massey-Florence-Brzinski 2006                      | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Quartet Showmanship Coaching - Lyrical Links - Massey 2006                              | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Director as Voice Teacher - PVIs - Marron & Clipman 2013                                | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Ten Things I Wish I Had Known When I First Started Directing - Marron 2008              | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Four Quickie Focusing, Relaxing, Grounding Techniques - MacKinlay 2014                  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Mental Preparation Worksheet - MacKinlay 2014   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| So You're Thinking of Becoming a Judge - Macchiaroli 2004                               | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| How to Speak Barbershop - LeVezu 2008   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Riser Placement - LeVezu 2007   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| How to Coach to the Next Level - Kout 2008  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Rehearsal Planning for Quartets - Kout-Dahlke 2005                                      | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| What Do They Really Mean - How Vocal Skills Affect Showmanship - Judge Specialists 2009 | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |

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| How to Choose Music Not What Music To Choose - Huffman 2011      | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Section Leader Workshop Part 1 - Huffman, Gorton, Ashmore 2008   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Section Leader Workshop Part 2 - Huffman, Carmody, Ashmore 2008  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Section Leader Workshop Part 3 - Huffman, Zimmerman 2008         | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Section Leader Workshop Part 4 - Huffman, Clipman 2008           | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Habits of a Successful Chorus Director - Henry 2008              | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Venue Sound - Microphones - Glancy 2007                          | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Chorus Showmanship Coaching – Forsyth 2006                       | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Showmanship Coaching - Forsyth 2008                              | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Examples of Non-Barbershop Music - Forkish 2014                  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Emcee Techniques - Foltz 2007                                    | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Script Writing for a Character Driven Package - Foltz 2007       | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Show Production - Sold Out Full House - Foltz 2007               | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Show Production Team - Foltz 2004                                | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Assistant Director Workshop - Assisting My Chorus - Davis 2008   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Assistant Director Workshop - Assisting My Director - Davis 2008 | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Assistant Director Workshop - Communication Skills - Davis 2008  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Assistant Director Workshop - Directing Skills I - Davis 2008    | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Levels of B - Davis 2012   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Musical Leader Training - Davis 2012                             | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Conducting for Novice Directors - Nason-Zimmerman 2007           | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Quartet Showmanship Coaching Guidelines - Conley 2007            | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Developing and Training Musical Teams - Carmody 2013             | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Overview of the Judging Category Description Book - Clipman 2008 | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Objectives for Coaching / Flash, You're It - Carmody 2007        | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Give Em a Show They'll Never Forget - Connelly 2007              | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |

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| Raising Performance Levels - Carmody 2013  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Quartet Skills for New Quartets - Carmody 2008   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Conducting for Novice Directors - Nason-Zimmerman 2007   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Developing and Training Musical Teams - Carmody 2013   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Objectives for Coaching / Flash, You're It - Carmody 2007                                      | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Raising Performance Levels - Carmody 2013  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Quartet Skills for New Quartets - Carmody 2008   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Conducting I & II-Breidert 2004  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| "Four Judging Categories... What They Mean and How They Relate to one Another" - Bilodeau 2007 | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Developing a Music Staff-Breidert 2004   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Planning A Great Show - Bergman 2006   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Magic of Laughter - Breidert 2007  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Music Selection to Fit Singers - Berg 2011   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Novice Director - Conducting Skills - Breidert and Carmody 2013                                | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Riser Placement for Large Choruses - Barford 2011  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Rehearsal Planning and Teaching Skills for Novice Directors - Breidert 2007                    | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Music Selection for Novice Directors - Bailey 2008   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Send in the Clones - Developing and Training Music Staff - Breidert 2011                       | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Teaching Skills for Directors - Breidert 2004  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Good Scoresheets - Babb 2011   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Section Leader Musical Leader Workshop - Communication Skills - Ashmore 2007                   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Judging Category Discussion - Sound Category - Babb, Dahlke 2009                               | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Understanding the Judging Category Description Book - Arns 2009                                | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Leveling Based on Vocal Skills - Babb 2009   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Performance Packaging for Choruses- Alsbury 2004   | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Levels of A - Babb 2012  | Directors | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |

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| Scoresheets – All Four Categories - Babb 2011   | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Using the Chorus Performance Level Tape - Babb 2008   | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Overlapping Aspects of the Art Form - Babb 2009   | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Rehearsal Psychology & Strategy - Babb 2006   | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Repertoire Planning for Choruses - Babb-Barrows 2007  | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Overview of the Sound Category - Babb, Bescos, Dahlke 2008  | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Interpretation Skills for Directors • Kim Vaughn • Directors Seminar 2019                               | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| And the Music Shall Lead Us! • Erin Howden • Directors Seminar 2019                                     | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Resonance: What Is It and How Do I Get Some? • Kim Vaughn • Directors Seminar 2019                      | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Fostering Diversity and Inclusion • Kathleen Hansen • Directors Seminar 2019                            | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| What is the Music Trying to Tell You? • Kim Vaughn • Directors Seminar 2019                             | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Caring for the Instrument • Darlene Rogers • Directors Seminar 2019                                     | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Moving Through Riser Challenges • Mary Rhea • Directors Seminar 2019                                    | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Play It Forward – Explore the Concept of Forward Motion • Mary Rhea • Directors Seminar 2019            | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
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| Characterization and Musical Enhancement • Judy Pozsgay • Directors Seminar 2019                        | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Putting Together an Effective Performance Package • Judy Pozsgay • Directors Seminar 2019               | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Tips and Tricks for Teaching Choreography • Judy Pozsgay • Directors Seminar 2019                       | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| A Teacher's Approach to Communication and Coaching • Deanna Kastler • Directors Seminar 2019            | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Directing Skills for Assistant Directors • Deanna Kastler • Directors Seminar 2019                      | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Building/Recovering Vocal Stamina with Speech Therapy • Britt-Hel ne Bonnedahl • Directors Seminar 2019 | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Mental Training For Singers • Britt-Hel ne Bonnedahl • Directors Seminar 2019                           | Directors           | <a href="https://sweetadelines.com/education/directors/seminar-handouts">https://sweetadelines.com/education/directors/seminar-handouts</a> | Members Only | Seminar Handouts |
| Hosting a Zoom Meeting - Getting Started  | Directors           | <a href="https://sweetadelines.com/education/directors">https://sweetadelines.com/education/directors</a>                                   | Members Only |                  |
| Hosting a Zoom Meeting - Instructions For Use   | Directors           | <a href="https://sweetadelines.com/education/directors">https://sweetadelines.com/education/directors</a>                                   | Members Only |                  |
| Rehearsal Ideas and Features To Know - Using Zoom and Facebook  | Directors           | <a href="https://sweetadelines.com/education/directors">https://sweetadelines.com/education/directors</a>                                   | Members Only |                  |
| Free YWIH Sheet Music Application   | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a>   | Members Only | Form             |
| YWIH Free Sheet Music List  | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a>   | Members Only | Form             |



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| YWIH Legal and Liability Form (Release of Claims)              | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| YWIH Photo/Recording Release Form                              | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| YWIH Program Description                                       | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| YWIH Festival Feedback Form                                    | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| Funded Festival Clinician Application Form                     | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| Director's Guide to Working with Youth - Coming Soon           | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| ACP Advanced Level Definitions                                 | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| ACP Application Form   | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| ACP Application Form (Fillable)                                | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| ACP Scholarship Application Form (Fillable)                    | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| DCP Application  | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| DCP Self-Evaluation Form                                       | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| DCP Steps for Advancement                                      | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| IFP 2017-2020 Timeline   | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
| IFP Application Form   | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |
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| IES 2019 CEU Application Form                                  | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form |

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| How to Request Funding Assistance for Regional YWIH Festivals | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form    |
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| YWIH Pre-Planning Festival Documentation Form                 | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form    |
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| YWIH Sheet Music Song List                                    | Forms and Documents | <a href="https://sweetadelines.com/resources/forms-and-document-center">https://sweetadelines.com/resources/forms-and-document-center</a> | Members Only | Form    |
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| Prospective Chapter Musical Progress Report Form                  | Leadership | <a href="https://sweetadelines.com/education/leadership/forms-and-templates">https://sweetadelines.com/education/leadership/forms-and-templates</a> | Public | Form    |
| Reimbursement Request Form for Funded Visits to Chartered Chapter | Leadership | <a href="https://sweetadelines.com/education/leadership/forms-and-templates">https://sweetadelines.com/education/leadership/forms-and-templates</a> | Public | Form    |
| IFP Application Form (Fillable)                                   | Leadership | <a href="https://sweetadelines.com/education/leadership/forms-and-templates">https://sweetadelines.com/education/leadership/forms-and-templates</a> | Public | Form    |
| IFP Re-Application Form (Fillable)                                | Leadership | <a href="https://sweetadelines.com/education/leadership/forms-and-templates">https://sweetadelines.com/education/leadership/forms-and-templates</a> | Public | Form    |
| IFP Directory April 2019  | Leadership | <a href="https://sweetadelines.com/education/leadership/forms-and-templates">https://sweetadelines.com/education/leadership/forms-and-templates</a> | Public | Form    |
| IFP Faculty-to-Faculty Evaluation Form                            | Leadership | <a href="https://sweetadelines.com/education/leadership/forms-and-templates">https://sweetadelines.com/education/leadership/forms-and-templates</a> | Public | Form    |
| IFP Faculty-to-Faculty Evaluation Form (Fillable)                 | Leadership | <a href="https://sweetadelines.com/education/leadership/forms-and-templates">https://sweetadelines.com/education/leadership/forms-and-templates</a> | Public | Form    |
| IFP In-Region Evaluation Form (Fillable)                          | Leadership | <a href="https://sweetadelines.com/education/leadership/forms-and-templates">https://sweetadelines.com/education/leadership/forms-and-templates</a> | Public | Form    |
| IFP Member-to-Faculty Evaluation Form                             | Leadership | <a href="https://sweetadelines.com/education/leadership/forms-and-templates">https://sweetadelines.com/education/leadership/forms-and-templates</a> | Public | Form    |
| IFP Member-to-Faculty Evaluation Form (Fillable)                  | Leadership | <a href="https://sweetadelines.com/education/leadership/forms-and-templates">https://sweetadelines.com/education/leadership/forms-and-templates</a> | Public | Form    |
| IFP 2017-2020 Timeline April 2019                                 | Leadership | <a href="https://sweetadelines.com/education/leadership/forms-and-templates">https://sweetadelines.com/education/leadership/forms-and-templates</a> | Public | Form    |
| Standard Form Chapter Bylaws (Alaska)                             | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public | Form    |
| Standard Form Chapter Bylaws (Alaska - Management Team)           | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public | Form    |
| Standard Form Chapter Bylaws (Australia)                          | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public | Form    |
| Standard Form Chapter Bylaws (Australia - Management Team)        | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public | Form    |
| Standard Form Chapter Bylaws (California)                         | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public | Form    |
| Standard Form Chapter Bylaws (California - Management Team)       | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public | Form    |
| Standard Form Chapter Bylaws (Canadian)                           | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public | Form    |
| Standard Form Chapter Bylaws - (Canadian - Management Team)       | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public | Form    |
| Standard Form Chapter Bylaws - (Scotland - Management Team)       | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public | Form    |

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| Standard Form Chapter Bylaws (New Zealand)  | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public       | Form             |
| Standard Form Chapter Bylaws (New Zealand - Management Team)  | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public       | Form             |
| Standard Form Regional Bylaws (Management Team)   | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public       | Form             |
| Standard Form Chapter Bylaws – All other locales not listed above (for example, US, UK, Japan, Netherlands, etc.)   | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public       | Form             |
| Standard Form Chapter Bylaws Management Team – All other locales not listed above (for example, US, UK sans Scotland – see above, Japan, Netherlands, etc.) | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public       | Form             |
| Competition Handbook  | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public       | Form             |
| Guide for Regional Standing Rules   | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public       | Form             |
| Guidelines for Participating in Fundraising Events (U.S.A. Only)  | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public       | Form             |
| Regional Management Team (RMT) Handbook   | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public       | Form             |
| Chapter-At-Large Bylaws   | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public       | Form             |
| Chapter-At-Large Standing Rules   | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public       | Form             |
| Chapter Guide   | Leadership | <a href="https://sweetadelines.com/education/leadership/resources-and-links">https://sweetadelines.com/education/leadership/resources-and-links</a> | Public       | Form             |
| Building Trust and Dealing With Change • Paula Davis • IES 2019   | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Effective Rehearsals For Everyone • Paula Davis • IES 2019  | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Effective Teamwork • Paula Davis • IES 2019   | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a>       | Members Only | Seminar Handouts |
| New Member Care and Retention • Paula Davis • IES 2019  | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a>       | Members Only | Seminar Handouts |
| New Member Visual Performance Emails • Paula Davis  | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a>       | Members Only | Seminar Handouts |
| New Member Vocal Production Emails • Paula Davis  | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Sweet Adelines Terminology • Paula Davis  | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Tools and Tips For Effective Rehearsals • Paula Davis   | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Art of Possibility - Carmody 2007   | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Bad and Good Listening Habits - Bosma 2007  | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Body Language and Messages - Bosma 2007   | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Building Regional Mentoring Programs - Davis 2013   | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Communication Skills - Ashmore 2005   | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a>       | Members Only | Seminar Handouts |

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| Conducting Virtual Meetings - Porsch 2013  | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| Developing and Training Musical Teams - Carmody 2013   | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| Developing eLearning Tools for Your Region - Deutscher 2013                                    | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| Elevator Pitch - Cargill 2014  | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| Finance Coordinators Network - Hull 2007   | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| Finding and Nurturing Directors - Porsch 2013  | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| How Chorus Members Can Support the Musical Director - Smith 2004                               | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| How to Get Your Team to Operate Effectively - Hull 2004  | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| Listening is a Lost Art - Bosma 2007   | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| Speak With Forked Tongue - Bosma 2007  | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| Tips for Effective Meetings - Bosma 2004   | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| Understanding the Role of the Musical Director - Smith 2004                                    | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| Adult Learners • Lori Lyford 2019  | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| Deciphering the Code: Vowels and Consonants • Lori Lyford                                      | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| Creating Affirmations • Lynda Keever   | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| Filling Your Vocal Toolbox • Lori Lyford   | Leadership | <a href="https://sweetadelines.com/education/leadership/seminar-handouts">https://sweetadelines.com/education/leadership/seminar-handouts</a> | Members Only           | Seminar Handouts |
| "Recruiting for your chorus during COVID-19" by Raye Mahlberg, Region 25 Marketing Coordinator | Leadership | <a href="https://sweetadelines.com/education/leadership">https://sweetadelines.com/education/leadership</a>                                   |                        | Webinar          |
| "Keep the Joy in Your Life!" with Betty Clipman  | Leadership | <a href="https://sweetadelines.com/education/leadership/webinars">https://sweetadelines.com/education/leadership/webinars</a>                 | Public                 | webinar          |
| The Voice Of Harmony   | Music      | <a href="https://sweetadelines.com/education/music/the-voice-of-harmony">https://sweetadelines.com/education/music/the-voice-of-harmony</a>   | Public                 | Video            |
| The Voice Of Harmony   | Music      | <a href="https://sweetadelines.com/education/music/videos-demonstrations">https://sweetadelines.com/education/music/videos-demonstrations</a> | Members Only           | Video            |
| The Barbershop Slide   | Music      | <a href="https://sweetadelines.com/education/music/videos-demonstrations">https://sweetadelines.com/education/music/videos-demonstrations</a> | Members Only           | Video            |
| <i>Judging Categories Panel Discussion</i>   | Music      | <a href="https://sweetadelines.com/education/music/videos-demonstrations">https://sweetadelines.com/education/music/videos-demonstrations</a> | members only           | Video            |
| "It's The Music That Brings Us Together" Song Resources  | Music      | <a href="https://sweetadelines.com/education/music/resources-and-links">https://sweetadelines.com/education/music/resources-and-links</a>     | members only<br>Public | Video            |
| "OVERTONES!" with International Faculty Kathleen Hansen  | Music      | <a href="https://sweetadelines.com/education/music/videos-demonstrations">https://sweetadelines.com/education/music/videos-demonstrations</a> | members only           | Video            |
| Why Listening to Music is the Key to Good Health by Naomi Coleman, Daily Mail UK               | Music      | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>         | members only           | article          |



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| There's Something About Tagging by Anna Chelak and Alexis Depersia-Norelli      | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | members only | article          |
| Mile Markers to Musical Success by Sharon Babb                                  | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| The Music We Sing, The Songs of Broadway by Kim Vaughn                          | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Five Contemporary A Cappella Tips for Music Teachers by Deke Sharon             | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Inclusive Music Selection by Corinna Garriock                                   | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Barbershop: A Cappella's Martial Art by Deke Sharon                             | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| The Music We Sing, Part 1: The Gershwins  | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Interpreting Barbershop Ballads by Paula Davis                                  | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| The Showmanship Judge: An Introduction by Anna Rosenberg                        | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Choosing The Right Music—The Best is Yet to Be! by Sharon Babb                  | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Open Division by Peggy Gram   | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Still Learning After 40 Years by Joey Minshall                                  | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Fair Judging, Fair Contests by Cammi MacKinlay                                  | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Born to "Shop" by Mickey Mears  | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Music Category Scope and Weighting of Components by Corinna Garriock            | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| The Era of Generation Barbershop by Jennifer Palus                              | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Interpreting a Barbershop Ballad by Carole Persinger                            | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Intonation vs. Tuning — What's the Difference? by Sharon Babb                   | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Music Selection Made Easy by Jan Meyer  | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Pythagorean Tuning - Info from JCDB, charts, tables, Pitch Pipe and book review | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Pythagorean Tuning – Lock Those Chords  | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Music Copyright Laws by Tracy Shoghi  | Music | <a href="https://sweetadelines.com/education/music/articles-interest">https://sweetadelines.com/education/music/articles-interest</a>     | Members Only | article          |
| Elizabeth Caldwell's blog post  | Music | <a href="https://sweetadelines.com/education/music/resources-and-links">https://sweetadelines.com/education/music/resources-and-links</a> | members onlu | article          |
| Rising to a Championship: Meet ClassRing  | Music | <a href="https://sweetadelines.com/education/history/articles-interest">https://sweetadelines.com/education/history/articles-interest</a> | Members-only | article          |
| Advanced Finale - Flinn 2006  | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>       | Members Only | Seminar Handouts |
| Advanced Trap Shooting for B+ and Higher - Syverson 2009                        | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>       | Members Only | Seminar Handouts |

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| Analytical Listening - Babb 2012                                 | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Analytical Listening-Making the Leap - Rogers 2013               | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Analytical Listening-Necessary Coaches - Rogers 2013             | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Are You an Aspiring Arranger - Berg-Bergman 2004                 | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Arranging for Non-Arrangers - Alsbury 2009                       | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Barbershop Basics - Breidert 2012                                | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Barbershop Basics - Rogers 2012                                  | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Barbershop Embellishments & Nuances - Syverson 2008              | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Barbershop Style - LeVezu, Breidert, Postma 2008                 | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Barbershop Style - Breidert 2011                                 | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
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| Barbershop Style - Building Your Repertoire - Breidert 2013      | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Barbershop Style - Checklist for Music Selection - Breidert 2013 | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Barbershop Style for Novice Directors - Breidert-Postma 2007     | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Beginning Level Musicianship - Davis 2012                        | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Beginning Music Theory I - Esser 2004                            | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Beginning Music Theory II - Esser 2004                           | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Beginning Music Theory Part I - Esser 2005                       | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Beginning Music Theory Part I - Esser 2006                       | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Beginning Music Theory Part II - Esser 2005                      | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Beginning Music Theory Part II - Esser 2006                      | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Beginning Music Theory, Pitch - Esser 2007                       | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Beginning Music Theory, Pitch - Esser 2008                       | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Beginning to Begin to Arrange - Bergman 2004                     | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Choosing a Song to Arrange - Bergman 2004                        | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Choosing Music Suitable for the Contestant - Bailey 2008         | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |

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| Competition Folio Teaching Notes - Rhea 2014                    | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Copyright Q & A - Schwartz 2004                                 | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Creative Intros & Tags - Bergman 2004                           | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Creating Warmups From Your Repertoire - Davis 2012              | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Discovering Arrangement Gems - Lobaugh 2008                     | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Discovering Arrangement Gems handouts WITH MUSIC - Lobaugh 2008 | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Evolution of the Barbershop Style - Kirkpatrick 2012            | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Finale for Beginners - Flinn 2005                               | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Finale for Beginners - Flinn 2006                               | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Finale for Beginners - Rochefort-Flinn 2007                     | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Finale for Beginners - Rochefort-Flinn 2008                     | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Finale for Beginners - Rochefort-Flinn 2011                     | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| How to Begin to Commence Arranging - Bergman 2008               | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| How to Choose Music Not What Music To Choose - Huffman 2011     | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Hurdling the Hazards of the Beginning Arranger - Bergman 2008   | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| In Search of Artistry - Bescos 2008                             | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Intermediate Finale - Flinn 2005                                | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Intermediate Finale - Flinn 2006                                | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Intermediate Trap Shooting for High B and Lower - Marron 2009   | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Levels of A - Babb 2012   | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Levels of B - Davis 2012  | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Making the Arrangement Yours - Bescos-Syverson 2005             | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Making the Music Work for You - Berg 2005                       | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Making the Music Work for You Part 1 - Berg 2006                | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Making the Music Work for You Part 2 - Berg 2006                | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Making the Music Work for You Part 3 - Berg 2006                | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |

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| Marketing Arranging Services - Bergman 2011                     | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Musical Unity - Pinvidic 2014                                   | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Musical Unity-Entertainment Package Levels - Pinvidic 2014      | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Music Selection - Assess Yourself As A Director - Bailey 2013   | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Music Selection - Bescos 2005                                   | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Music Selection - Uhr-Butler 2007                               | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Music Selection & Suitability to Performer - Bailey 2009        | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Music Selection to Fit Singers - Berg 2011                      | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Music Selection for Novice Directors - Bailey 2008              | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Overview of the Music Category - Bailey 2008                    | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Power of Music - Diamond 2005                                   | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Power of Music - Diamond 2006                                   | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Quartet Image - Know your Strengths - Bruce 2005                | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Quartet Image - Know your Strengths - Bruce-Gram 2006           | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Quartet Image - Know your Strengths - Bruce-Gram 2008           | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Sight Singing - Lobaugh 2008                                    | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Understanding the Music Category - Babb 2012                    | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| What to Look for in an Arrangement - Lobaugh 2008               | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Why the Song Scores - Bailey 2008                               | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Why the Song Scores - Bescos 2005                               | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Why the Song Scores - Bescos 2006                               | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Writing for Backbeat, Syncopated Rhythms & Stomp - Bergman 2007 | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| Writing for Rhythms Backbeat and Stomp Time - Barzilla 2011     | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| You Can Write a Song - Diamond 2005                             | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| You Can Write a Song - Diamond 2008                             | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |
| "Anything Goes" • Lynda Keever                                  | Music | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a> | Members Only | Seminar Handouts |

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| Barbershop Building Blocks • Lynda Kever and Lorraine Rochefort | Music                    | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>     | Members Only | Seminar Handouts |
| Circle of 5ths Chart • Lynda Kever                              | Music                    | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>     | Members Only | Seminar Handouts |
| Contest Songs By Scoring Level • Lynda Kever                    | Music                    | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>     | Members Only | Seminar Handouts |
| Guidelines For Selecting Competition Music • Lynda Kever        | Music                    | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>     | Members Only | Seminar Handouts |
| "Harmony Leads The Way" • Lynda Kever                           | Music                    | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>     | Members Only | Seminar Handouts |
| Introduction to Arranging • Lynda Kever                         | Music                    | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>     | Members Only | Seminar Handouts |
| Music Marking • Lynda Kever                                     | Music                    | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>     | Members Only | Seminar Handouts |
| Singing in Tune • Lynda Kever                                   | Music                    | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>     | Members Only | Seminar Handouts |
| "Teach Everybody To Sing" • Lynda Kever                         | Music                    | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>     | Members Only | Seminar Handouts |
| Tuning Cheat Sheet • Lynda Kever                                | Music                    | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>     | Members Only | Seminar Handouts |
| Voicing Major Chords • Lynda Kever and Marge Bailey             | Music                    | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>     | Members Only | Seminar Handouts |
| Where Do I Go From Here? • Lynda Kever                          | Music                    | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>     | Members Only | Seminar Handouts |
| Where Do I Start? • Lynda Kever                                 | Music                    | <a href="https://sweetadelines.com/education/music/seminar-handouts">https://sweetadelines.com/education/music/seminar-handouts</a>     | Members Only | Seminar Handouts |
| Join Zoom Meeting - For PC & Mac Users                          | Music                    | <a href="https://sweetadelines.com/education/music">https://sweetadelines.com/education/music</a>                                       | Public       | article          |
| Join Zoom Meeting - For iPhone Users                            | Music                    | <a href="https://sweetadelines.com/education/music">https://sweetadelines.com/education/music</a>                                       | Public       | article          |
| Join Zoom Meeting - For iPad Users                              | Music                    | <a href="https://sweetadelines.com/education/music">https://sweetadelines.com/education/music</a>                                       | Public       | article          |
| Join Zoom Meeting - For Android Users                           | Music                    | <a href="https://sweetadelines.com/education/music">https://sweetadelines.com/education/music</a>                                       | Public       | article          |
| recommendation form   | Music Educator Resources | <a href="https://sweetadelines.com/education/music-educator-awards">https://sweetadelines.com/education/music-educator-awards</a>       | Public       | Form             |
| list of complimentary song titles                               | Music Educator Resources | <a href="https://sweetadelines.com/education/music-educator-resources">https://sweetadelines.com/education/music-educator-resources</a> | Public       | Form             |
| application for free sheet music.                               | Music Educator Resources | <a href="https://sweetadelines.com/education/music-educator-resources">https://sweetadelines.com/education/music-educator-resources</a> | Public       | Form             |
| application for free sheet music                                | Music Educator Resources | <a href="https://sweetadelines.com/education/music-educator-resources">https://sweetadelines.com/education/music-educator-resources</a> | Public       | Form             |
| complimentary lesson plan                                       | Music Educator Resources | <a href="https://sweetadelines.com/education/music-educator-resources">https://sweetadelines.com/education/music-educator-resources</a> | Public       | Form             |
| YWIH Brochure   | Music Educator Resources | <a href="https://sweetadelines.com/education/music-educator-resources">https://sweetadelines.com/education/music-educator-resources</a> | Public       | Form             |
| events funding application form                                 | Music Educator Resources | <a href="https://sweetadelines.com/education/music-educator-resources">https://sweetadelines.com/education/music-educator-resources</a> | Public       | Form             |
| event clinician application form                                | Music Educator Resources | <a href="https://sweetadelines.com/education/music-educator-resources">https://sweetadelines.com/education/music-educator-resources</a> | Public       | Form             |
| Connie Noble Memorial Scholarships application                  | Scholarships and Grants  | <a href="https://sweetadelines.com/education/scholarships-and-grants">https://sweetadelines.com/education/scholarships-and-grants</a>   | Public       | Form             |
| Bev Sellers Memorial Scholarships application                   | Scholarships and Grants  | <a href="https://sweetadelines.com/education/scholarships-and-grants">https://sweetadelines.com/education/scholarships-and-grants</a>   | Public       | Form             |
| Young Singers Foundation (YSF) Grant Application                | Scholarships and Grants  | <a href="https://sweetadelines.com/education/scholarships-and-grants">https://sweetadelines.com/education/scholarships-and-grants</a>   | Public       | Form             |

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| "How over 200 voices sang as one virtual choir" – written by Charl Asuit, Region #31 | Virtual Rehearsal Resources | <a href="https://sweetadelines.com/education/virtual-rehearsal-resources">https://sweetadelines.com/education/virtual-rehearsal-resources</a> | Public       | article |
| Hosting a Zoom Meeting - Getting Started   | Virtual Rehearsal Resources | <a href="https://sweetadelines.com/education/virtual-rehearsal-resources">https://sweetadelines.com/education/virtual-rehearsal-resources</a> | Public       | article |
| Hosting a Zoom Meeting - Instructions For Use  | Virtual Rehearsal Resources | <a href="https://sweetadelines.com/education">https://sweetadelines.com/education</a>   | Public       | article |
| Rehearsal Ideas and Features To Know - Using Zoom and Facebook                       | Virtual Rehearsal Resources | <a href="https://sweetadelines.com/education">https://sweetadelines.com/education</a>   | Public       | article |
| Join Zoom Meeting - For PC & Mac Users   | Virtual Rehearsal Resources | <a href="https://sweetadelines.com/education">https://sweetadelines.com/education</a>   | Public       | article |
| Join Zoom Meeting - For iPhone Users   | Virtual Rehearsal Resources | <a href="https://sweetadelines.com/education">https://sweetadelines.com/education</a>   | Public       | article |
| Join Zoom Meeting - For iPad Users   | Virtual Rehearsal Resources | <a href="https://sweetadelines.com/education">https://sweetadelines.com/education</a>   | Public       | article |
| Join Zoom Meeting - For Android Users  | Virtual Rehearsal Resources | <a href="https://sweetadelines.com/education">https://sweetadelines.com/education</a>   | Public       | article |
| Vocal Exercise video Series: parts 1   | Voice                       | <a href="https://sweetadelines.com/education/voice/kim-vaughn">https://sweetadelines.com/education/voice/kim-vaughn</a>                       | Members Only | Video   |
| Vocal Exercise video Series: parts 2   | Voice                       | <a href="https://sweetadelines.com/education/voice/kim-vaughn">https://sweetadelines.com/education/voice/kim-vaughn</a>                       | Members Only | Video   |
| Vocal Exercise video Series: parts 3   | Voice                       | <a href="https://sweetadelines.com/education/voice/kim-vaughn">https://sweetadelines.com/education/voice/kim-vaughn</a>                       | Members Only | Video   |
| Vocal Exercise video Series: parts 4   | Voice                       | <a href="https://sweetadelines.com/education/voice/kim-vaughn">https://sweetadelines.com/education/voice/kim-vaughn</a>                       | Members Only | Video   |
| Physical + Vocal Warm Up = Stamina!  | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| The Power of Voice   | Voice                       | <a href="https://sweetadelines.com/education/voice">https://sweetadelines.com/education/voice</a>   | Members Only | Video   |
| Region 31 Virtual Education Series: Part Four  | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| Region 31 Virtual Education Series: Part Three                                       | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| Region 31 Virtual Education Series: Part Two   | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| Region 31 Virtual Education Series: Part One   | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| Developing Consistency Through Mixed Voice Training                                  | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| <i>Interval Singing Exercises Video Series: Part 1</i>                               | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| <i>Interval Singing Exercises Video Series: Part 2</i>                               | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
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| <i>Interval Singing Exercises Video Series: Part 4</i>                               | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| <i>Interval Singing Exercises Video Series: Part 5</i>                               | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| <i>Interval Singing Exercises Video Series: Part 6</i>                               | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| Your Magic Head: A Paradigm Shift for Singing Efficiency                             | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| Breathing for Singing  | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| Warm-Ups through the Decades: Part 1   | Voice                       | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
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| Warm-Ups through the Decades: Part 3  | Voice | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| Warm-Ups through the Decades: Part 4  | Voice | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| Warm-Ups through the Decades: Part 5  | Voice | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| Ask a Queen Webinar   | Voice | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| Singing In Key: Maintaining Tonal Center  | Voice | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | Members Only | Video   |
| The Voice of Harmony: Tenor, Lead, Baritone, Bass   | Voice | <a href="https://sweetadelines.com/education/music/the-voice-of-harmony">https://sweetadelines.com/education/music/the-voice-of-harmony</a>   | Public       | Video   |
| “Morning Vocal Warm-Up” with International Faculty member Kathleen Hansen                                   | Voice | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> | public       | Video   |
| A Diva’s Pearls of Wisdom by Lori Decter Wright   | Voice | <a href="https://sweetadelines.com/education/voice/articles-interest">https://sweetadelines.com/education/voice/articles-interest</a>         | Members Only | Article |
| Does the Air in my Home Affect my Vocal Folds?  | Voice | <a href="https://sweetadelines.com/education/voice/articles-interest">https://sweetadelines.com/education/voice/articles-interest</a>         | Members Only | Article |
| Doing Small Things With Great Love by Dr. Jim Henry   | Voice | <a href="https://sweetadelines.com/education/voice/articles-interest">https://sweetadelines.com/education/voice/articles-interest</a>         | Members Only | Article |
| Embracing the Fear: Understanding and Overcoming Stage Fright by Lori Decter Wright                         | Voice | <a href="https://sweetadelines.com/education/voice/articles-interest">https://sweetadelines.com/education/voice/articles-interest</a>         | Members Only | Article |
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| How to Save Your Voice When Memorizing Music  | Voice | <a href="https://sweetadelines.com/education/voice/articles-interest">https://sweetadelines.com/education/voice/articles-interest</a>         | Members Only | Article |
| How to Warm Up Vocal Folds  | Voice | <a href="https://sweetadelines.com/education/voice/articles-interest">https://sweetadelines.com/education/voice/articles-interest</a>         | Members Only | Article |
| Osteopathy for Singers by Jennie Morton   | Voice | <a href="https://sweetadelines.com/education/voice/articles-interest">https://sweetadelines.com/education/voice/articles-interest</a>         | Members Only | Article |
| Put Your Best Voice Forward: Warm Up Your Voice by American Academy of Otolaryngology-Head and Neck Surgery | Voice | <a href="https://sweetadelines.com/education/voice/articles-interest">https://sweetadelines.com/education/voice/articles-interest</a>         | Members Only | Article |
| Singer’s Tea by Darlene Rogers  | Voice | <a href="https://sweetadelines.com/education/voice/articles-interest">https://sweetadelines.com/education/voice/articles-interest</a>         | Members Only | Article |
| Singing in a Quartet is Good for the Soul by Corinna Garriock   | Voice | <a href="https://sweetadelines.com/education/voice/articles-interest">https://sweetadelines.com/education/voice/articles-interest</a>         | Members Only | Article |
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| What Makes Vocal Warm-Ups So important by Betty Clipman and Keturah Moller                                  | Voice | <a href="https://sweetadelines.com/education/voice/articles-interest">https://sweetadelines.com/education/voice/articles-interest</a>         | Members Only | Article |
| ENT USA: Normal Larynx (Voice Box) Video  | Voice | <a href="https://sweetadelines.com/education/voice/resources-links">https://sweetadelines.com/education/voice/resources-links</a>             | Members Only | Article |
| National Center for Voice and Speech: Vocal Jeopardy  | Voice | <a href="https://sweetadelines.com/education/voice/resources-links">https://sweetadelines.com/education/voice/resources-links</a>             | Members Only | Article |
| NPR: Imperfect Harmony  | Voice | <a href="https://sweetadelines.com/education/voice/resources-links">https://sweetadelines.com/education/voice/resources-links</a>             | Members Only | Article |

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| Singer's Tea by Darlene Rogers                                      | Voice | <a href="https://sweetadelines.com/education/voice/resources-links">https://sweetadelines.com/education/voice/resources-links</a>   | Members Only | Article          |
| Singing and Psychological Well-Being                                | Voice | <a href="https://sweetadelines.com/education/voice/resources-links">https://sweetadelines.com/education/voice/resources-links</a>   | Members Only | Article          |
| Texas Voice Center: Helpful Hints for the Care of the Voice         | Voice | <a href="https://sweetadelines.com/education/voice/resources-links">https://sweetadelines.com/education/voice/resources-links</a>   | Members Only | Article          |
| Above the Pipe - How Never to Sing Flat Again - Henry 2008          | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Aging Voice - Nibler 2008   | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Analytical Listening - Making the Leap - Rogers 2013                | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Analytical Listening - Necessary Coaches - Rogers 2013              | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Anatomy of the Voice - Bonnedahl 2007                               | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Anatomy of the Voice - Bonnedahl 2008                               | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Awaken Your Inner Drum - Hagerman 2008                              | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Balance and Blend - Boutilier 2014                                  | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Barbershop Balance & How it Affects All Four Categories - Babb 2009 | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Barbershop vs. Jazz - Kout 2004                                     | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Basic Music Theory - Sight Singing - Berg 2004                      | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Basic Music Theory - Sight Singing - LeVezu 2008                    | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Beyond Energy - Coleman 2004  | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Blending Skills - Gram, Syverson, Babb 2009                         | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Bringing a Song to Life - Rhea 2014                                 | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Choosing Contest Music - Rhea 2014                                  | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Director as Voice Teacher - PVIs - Marron & Clipman 2013            | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Discover the Parts of Your Singing Voice - Rogers 2012              | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Essentials of Vocal Health - Bonnedahl 2004                         | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| Evolution of Barbershop Style - Kirkpatrick 2008                    | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| How to be a Great Baritone - Kout 2005                              | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| How to be a Great Bass - Huber, Syverson 2008                       | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |
| How to be a Great Lead - Pallas, Connelly 2008                      | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a> | Members Only | Seminar Handouts |



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| How to be a Great Tenor - Marron 2008  | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   | Members Only | Seminar Handouts |
| How to be a Great Tenor & YWIH Tenor - Esser 2006  | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Integrating the Voice into the Art Form - Babb, Clipman, and Kirkpatrick 2012              | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Intermediate Music Theory - Clark-Bergman 2004   | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Kinesthetic Approach to Choral Technique - Henry 2008                                      | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Meter - Hagerman 2008  | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Path to Expressive Artistic Singing - Esser 2008   | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Performance Anxiety - A 12 Point Plan to Overcome Performance Anxiety - Pinvidic 2008      | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Principles of Interpretation - Kirkpatrick 2008  | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Recognizing Resonance - Vocal Production - Babb 2011                                       | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Rhythm and Energy - Pinvidic 2014  | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Section Leader 101 - Huffman 2004  | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   | Members Only | Seminar Handouts |
| Singlish - Word Sounds Not Words - Henry 2008  | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   |              | Seminar Handouts |
| Internal Drummer Cue Sheet • Lynda Keever  | Voice | <a href="https://sweetadelines.com/education/voice/seminar-handouts">https://sweetadelines.com/education/voice/seminar-handouts</a>   | Members Only | Seminar Handouts |
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| Developing Resonance in the Young Voice by Alyson Chaney and Diane Clark                   | Youth | <a href="https://sweetadelines.com/education/youth">https://sweetadelines.com/education/youth</a>                                     | public       | article          |
| Understanding Young Singers by Tomi McEvoy   | Youth | <a href="https://sweetadelines.com/education/youth">https://sweetadelines.com/education/youth</a>                                     | public       | article          |
| Four on the Floor by Judy Olson  | Youth | <a href="https://sweetadelines.com/education/youth">https://sweetadelines.com/education/youth</a>                                     | public       | article          |
| Rising to a Championship: Meet ClassRing   | Youth | <a href="https://sweetadelines.com/education/youth">https://sweetadelines.com/education/youth</a>                                     | public       | article          |
| 2018 Rising Star Champions: Hot Pursuit  | Youth | <a href="https://sweetadelines.com/education/youth">https://sweetadelines.com/education/youth</a>                                     | public       | article          |
| A Cappella Cinderellas: Sweet Adelines First YWIH Chapter, Basically Treble                | Youth | <a href="https://sweetadelines.com/education/youth">https://sweetadelines.com/education/youth</a>                                     | public       | article          |
| Hot Pursuit: Sweet Adelines 2018 Rising Star Champion Quartet                              | Youth | <a href="https://sweetadelines.com/education/youth/articles-interest">https://sweetadelines.com/education/youth/articles-interest</a> | Members Only | article          |
| FOX & Friends Celebrates Barbershop Quartet Day with ClassRing                             | Youth | <a href="https://sweetadelines.com/education/youth/articles-interest">https://sweetadelines.com/education/youth/articles-interest</a> | Members Only | article          |
| Sweet Adelines Young Singers: History in the Making by Lora Wright and Helen Melzer Peters | Youth | <a href="https://sweetadelines.com/education/youth/articles-interest">https://sweetadelines.com/education/youth/articles-interest</a> | Members Only | article          |
| Key of the Sea by Beth Kirchner  | Youth | <a href="https://sweetadelines.com/education/youth/articles-interest">https://sweetadelines.com/education/youth/articles-interest</a> | Members Only | article          |
| A Cappella Cinderellas: Sweet Adelines First YWIH Chorus, Basically Treble                 | Youth | <a href="https://sweetadelines.com/education/youth/articles-interest">https://sweetadelines.com/education/youth/articles-interest</a> | Members Only | article          |
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| The Ladies Quartet and YWIH Were a Hit at NAFME Exhibit   | Youth | <a href="https://sweetadelines.com/education/youth/articles-interest">https://sweetadelines.com/education/youth/articles-interest</a> | Members Only | article          |
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| The Lowdown on The Ladies   | Youth | <a href="https://sweetadelines.com/education/youth/articles-interest">https://sweetadelines.com/education/youth/articles-interest</a> | Members Only | article          |
| C'est La Vie: 2015 Rising Star Champion Quartet   | Youth | <a href="https://sweetadelines.com/education/youth/articles-interest">https://sweetadelines.com/education/youth/articles-interest</a> | Members Only | article          |
| A Certain Ring to It: ClassRing, 2014 Rising Star Champion Quartet  | Youth | <a href="https://sweetadelines.com/education/youth/articles-interest">https://sweetadelines.com/education/youth/articles-interest</a> | Members Only | article          |
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| Five Contemporary A Cappella Tips for Music Teachers by Deke Sharon   | Youth | <a href="https://sweetadelines.com/education/youth/articles-interest">https://sweetadelines.com/education/youth/articles-interest</a> | Members Only | article          |
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| Enrich Your Next YWIH Festival – Invite the Girl Scouts! by Sky Harris  | Youth | <a href="https://sweetadelines.com/education/youth/articles-interest">https://sweetadelines.com/education/youth/articles-interest</a> | Members Only | article          |
| 2019-2020 Regional YWIH Coordinators List   | Youth | <a href="https://sweetadelines.com/education/youth/forms-templates">https://sweetadelines.com/education/youth/forms-templates</a>     | public       | Form             |
| YWIH Program Description  | Youth | <a href="https://sweetadelines.com/education/youth/forms-templates">https://sweetadelines.com/education/youth/forms-templates</a>     | public       | Form             |
| YWIH Coordinator Job Description  | Youth | <a href="https://sweetadelines.com/education/youth/forms-templates">https://sweetadelines.com/education/youth/forms-templates</a>     | public       | Form             |
| YWIH Free Sheet Music Application   | Youth | <a href="https://sweetadelines.com/education/youth/forms-templates">https://sweetadelines.com/education/youth/forms-templates</a>     | public       | Form             |
| YWIH Free Sheet Music List  | Youth | <a href="https://sweetadelines.com/education/youth/forms-templates">https://sweetadelines.com/education/youth/forms-templates</a>     | public       | Form             |
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| YWIH Festival Feedback Report Form  | Youth | <a href="https://sweetadelines.com/education/youth/forms-templates">https://sweetadelines.com/education/youth/forms-templates</a>     | public       | Form             |
| YWIH Pre-Planning Festival Documentation Form   | Youth | <a href="https://sweetadelines.com/education/youth/forms-templates">https://sweetadelines.com/education/youth/forms-templates</a>     | public       | Form             |
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| YWIH Release of Claims  | Youth | <a href="https://sweetadelines.com/education/youth/forms-templates">https://sweetadelines.com/education/youth/forms-templates</a>     | public       | Form             |
| Music Educator Conference Exhibit Funding Application   | Youth | <a href="https://sweetadelines.com/education/youth/forms-templates">https://sweetadelines.com/education/youth/forms-templates</a>     | public       | Form             |
| Dealing with Youth Singers - McEvoy 2008  | Youth | <a href="https://sweetadelines.com/education/youth/seminar-handouts">https://sweetadelines.com/education/youth/seminar-handouts</a>   | Members Only | Seminar Handouts |

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| Four on the Floor for YWIH Quartets - Bruce-Olson 2007                            | Youth                         | <a href="https://sweetadelines.com/education/youth/seminar-handouts">https://sweetadelines.com/education/youth/seminar-handouts</a>           | Members Only | Seminar Handouts |
| How to upload and send a file link with DropBox                                   | Youth                         | <a href="https://sweetadelines.com/YWIHVideoChorusContest">https://sweetadelines.com/YWIHVideoChorusContest</a>                               | public       | Seminar Handouts |
| YWIH Video Chorus Contest Level Descriptors                                       | Youth                         | <a href="https://sweetadelines.com/YWIHVideoChorusContest">https://sweetadelines.com/YWIHVideoChorusContest</a>                               | public       | Seminar Handouts |
| Choosing The Right Music - By Music Category Specialist Sharon Babb               | Youth                         | <a href="https://sweetadelines.com/YWIHVideoChorusContest">https://sweetadelines.com/YWIHVideoChorusContest</a>                               | public       | Seminar Handouts |
| YWIH Video Chorus Contest Rules and Regulations                                   | Youth                         | <a href="https://sweetadelines.com/YWIHVideoChorusContest">https://sweetadelines.com/YWIHVideoChorusContest</a>                               | public       | Seminar Handouts |
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| "Why Listening to Music is the Key to Good Health" by Daily Mail UK               | Music                         | <a href="https://sweetadelines.com/education">https://sweetadelines.com/education</a>   | Public       | article          |
| "Music Teacher Resources for School Closures" by Elizabeth Caldwell               | Music                         | <a href="https://sweetadelines.com/education">https://sweetadelines.com/education</a>   | Public       | article          |
| Inclusive Music Selection by Corinna Garriock                                     | Music                         | <a href="https://sweetadelines.com/education">https://sweetadelines.com/education</a>   | Public       | Form             |
| "Recruiting for your chorus during COVID-19" by Raye Mahlberg                     | Music                         | <a href="https://sweetadelines.com/education">https://sweetadelines.com/education</a>   | Public       | webinar          |
| Virtual Rehearsals (For Hosts)  | Music                         | <a href="https://sweetadelines.com/education">https://sweetadelines.com/education</a>   | Public       | Article          |
| Virtual Rehearsals (For Participants)   | Music                         | <a href="https://sweetadelines.com/education">https://sweetadelines.com/education</a>   | Public       | Article          |
|   |                               |   | Members Only |                  |
| "Focusing on Our Own Voice": A ZoomChat with Renée Porzel featuring Ryan Heller   | Voice                         | <a href="https://sweetadelines.com/education/voice/videos-demonstrations">https://sweetadelines.com/education/voice/videos-demonstrations</a> |              | Video            |
| ZoomChat with Renée Porzel – "The Expression Category" feat. Paula Davis          | Music                         | <a href="https://sweetadelines.com/education/music/videos-demonstrations">https://sweetadelines.com/education/music/videos-demonstrations</a> | Members Only | Video            |
| ZoomChat with Renée Porzel – "The Music Category" feat. Sharon Babb               | Music                         | <a href="https://sweetadelines.com/education/music/videos-demonstrations">https://sweetadelines.com/education/music/videos-demonstrations</a> | Members Only | Video            |
| Diversity & Inclusivity Task Force: Origin, Participants and Activities           | International Education Class | <a href="https://sweetadelines.com/2020-Virtual-Convention-Archives">https://sweetadelines.com/2020-Virtual-Convention-Archives</a>           | Members Only | video            |
| "Judges and Competitors: Where Did We Begin?" with Renee Porzel                   | International Education Class | <a href="https://sweetadelines.com/2020-Virtual-Convention-Archives">https://sweetadelines.com/2020-Virtual-Convention-Archives</a>           | Members Only | video            |
| "SA Judging and Competition 2020 Changes Explored and Explained" with Paula Davis | International Education Class | <a href="https://sweetadelines.com/2020-Virtual-Convention-Archives">https://sweetadelines.com/2020-Virtual-Convention-Archives</a>           | Members Only | video            |